



SOMETHING TO REMEMBER

A SELECTION OF ILLUMINATED MANUSCRIPTS AND EARLY PRINTED BOOKS

DR. JÖRN GÜNTHER · ANTIQUARIAT

HAMBURG / SPRING 1996



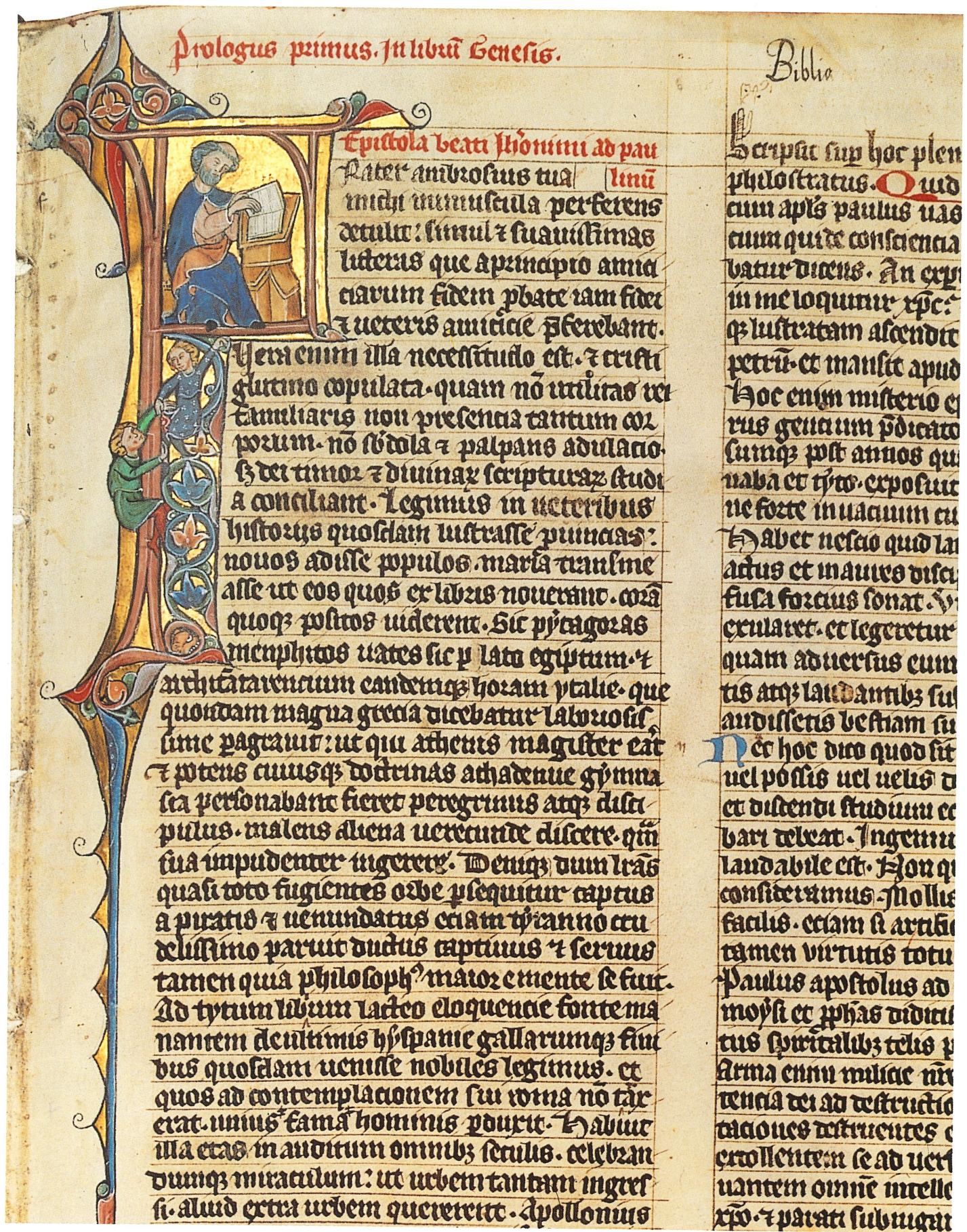
St. Marcus, Germany 15th Century.

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Bible, in Latin, with prologues and interpretation of Hebrew names, illuminated manuscript on vellum. With 24 large illuminated initials and 44 historiated initials in fresh colours. Soest, cloister »Paradise«, circa 1300.

ē impleri oīa que sc̄pta sunt ī lege
mora ī p̄p̄is ī salūis de me. Tūc
ap̄it illis sensū ut intelligerēt sc̄p̄
tūm. Adit eis. Cū sic sc̄p̄ū est
ī sic oportet ut r̄m p̄m. ī resurgē
a mortuis die tertia ī p̄m. ī nōte
eius p̄m. ī remissione p̄m. ī
mōis gentes. ī sapientia ab ie
solūma. Vos autē c̄tis testēs ho
rum. Et ego mittam p̄m. ī
p̄m. ī mōis. Vos autē sedete ī
caritate q̄dūq̄ mōnamini itū
te exalto. Eūit autē eos foras ī
betaniam. Tēuatis mōbz suis
tēndit eis. Et sc̄m. Tōm bene
dicit illis rēssit. ab eis ī fērtat
mōlum. Et ip̄i adorantes regres
si sunt ī ierlm. cū gaudio magno.
Et cūit semp ī templo laudātes
ī benedictōis d̄m. **Exphat euan
gelium secundum iohannem. Inap̄
prologus d̄i ierōm p̄m. ī euan
gelium secundum iohannem.**

Iohannes
eugnglista
un ex discipu
lis dei q̄ tigo
clāis a d̄o ē.
quē d̄ mup
cus uolentē
mūdē uocauit
tēno. Cū n̄
gnitatis m̄tē testimonii duplicer
tatur. qd̄ ī p̄e c̄tis a d̄o d̄lāis d̄.
ihūc m̄tē suam pendens ī aua
dūcunt os ut uirgē ī uirgo
fuerit. Dēiq̄ manifestans ī c
uanglio qd̄ erat ip̄e īcorruptibil
ibi op̄is m̄tans. solus uerbum
carne fuit c̄. nec lūm. atenebris o
p̄m. fuisse testatur. p̄m. ī
signū ponens qd̄ ī m̄p̄is fecit
ōis. ut ostendens qd̄ erat ip̄e legē
tibz demonstraret. qd̄ ibi d̄is īu
tatur. dēicē m̄p̄iatū unū debe
at. ut uerbū. īmūtatis noua oīa

que a ip̄o m̄staurantur appant. De
quo singla q̄ ī m̄stūi acta ul' c̄a cūā
gely m̄tō q̄m̄bz demonstrant. Doc
autē euangliū sc̄p̄t m̄stā. p̄m. qm̄
ī p̄m. m̄stā. m̄stā. m̄stā. m̄stā. m̄stā.
ut. ut. ut. ut. ut. ut. ut. ut. ut. ut. ut.
p̄m. p̄m. p̄m. p̄m. p̄m. p̄m. p̄m. p̄m. p̄m. p̄m.
tūbz fūis p̄ m̄gēm ī m̄stā. m̄stā.
recedit d̄icere ip̄o. Ego sum alpha
ī d̄o. Et hic ē iohēs qm̄ sc̄ens fūem
le diem rēssit fū. oīc̄tis discipu
lis suis ī ephelo. p̄ m̄stā signonm
cep̄m̄ta p̄m. ī p̄m. dēfendens
ī dēfōm̄ sepulc̄e hūc loci. fū oīc̄ne
p̄m. ī d̄o p̄m. fūis. tām c̄m̄nens
a colore mortis. qm̄ a corruptione car
nis m̄m̄tatur. alienus. Cū ī fū p̄
ōis euangliū sc̄p̄t fū. tām d̄is
fūc̄ne c̄m̄nens ordm̄ti p̄m. m̄stā
p̄m. Cū q̄ m̄tō nouissima fū
ī uelut c̄m̄nens ī abiecta m̄m̄o. fū
plem̄m̄tis ope p̄m. fūit. ī hoc uir
gū dēfendatur. Cūq̄ tū ul' sc̄p̄or
ul' qm̄ d̄is. ul' libroui ordm̄ti.
ī d̄o p̄m. a nobis nō expōm̄t.
ut sc̄ens dēfendit collocat. ī qm̄
bz fūctus labors. ī c̄o magister. c̄o
cūa fūctur. **Exphat prologus. In
ap̄t euangeliū se
cundum iohannem.**

In principio erat uer
bum. et uerbum erat a
pud d̄m. et d̄s erat uer
bum. hoc erat ī p̄m
ap̄o apud d̄m. Omnia
p̄ ip̄m fūa sunt. ī sine
ip̄o fūc̄ ē m̄dū. Cū
fūc̄ ē ī ip̄o uita erat
ī uita erat lux hominū.
Et lux ī tenebris lu
cet. ī tenebris eam non
cōp̄benderūt. fuit h̄
m̄stāis a d̄o cū nomē
erat iohēs. Tūc ne
uit ī testimonii ut
testimonii p̄m̄teret



Lectern Bible, in Latin, with prologues and interpretation of Hebrew names, illuminated manuscript on vellum. With 43 large illuminated initials and 32 historiated initials in brilliant colours and on highly burnished gold. North-eastern Italy, perhaps Savoy or Piedmont, circa 1320.



La vie de Sainte Marguerite, in French, illuminated manuscript on vellum, illuminated by an assistant of Jean Pucelle, who had one of the most important workshops in Paris around 1300. With 8 extremely fine miniatures. Paris, circa 1320.



Matricola of the Confraternity of St. Benedict of Perugia, in Italian, illuminated manuscript on vellum. With 3 miniatures illuminated by the skilful Italian painter »Maestro di Paciano«. Perugia, circa 1330.



Vie de Saints (Legenda Aurea), in French, translation of Jean de Vignay, illuminated manuscript on vellum. With 2 floral initials, 88 historiated initials and 1 half-page miniature with rich embroidery. From the library of Jeanne de Laval, the second wife of René d' Anjou. Paris, circa 1370.



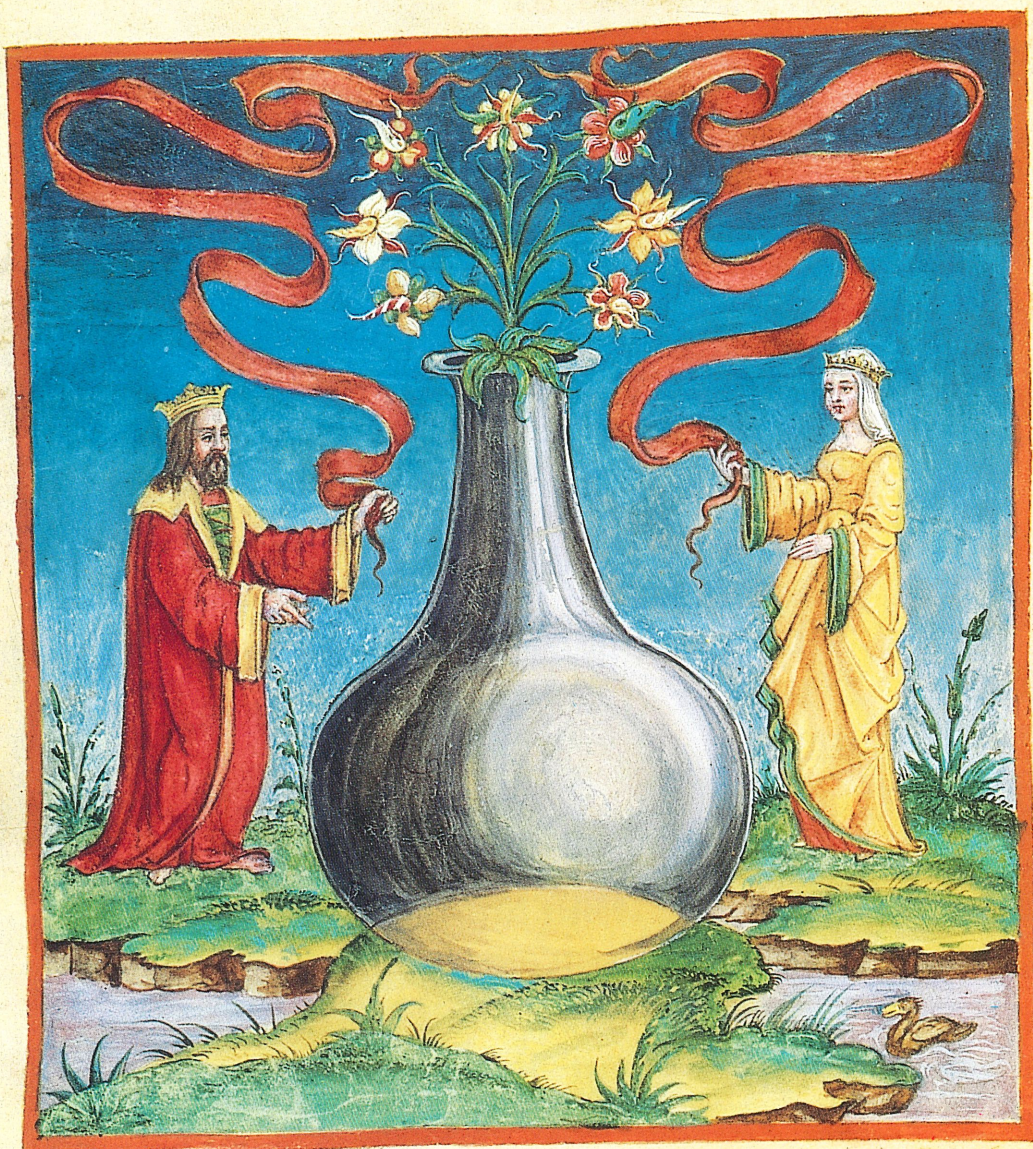
Psalter, in Latin, illuminated manuscript on vellum, illuminated by the Master of the Harvard Hannibal. With 8 large miniatures, initials and four-sided borders. Paris, circa 1420.



Book of Hours, in Latin, for the use of Rome, illuminated manuscript on vellum, a remarkable small book. With 6 full-page miniatures and decoration. Venice, circa 1510.



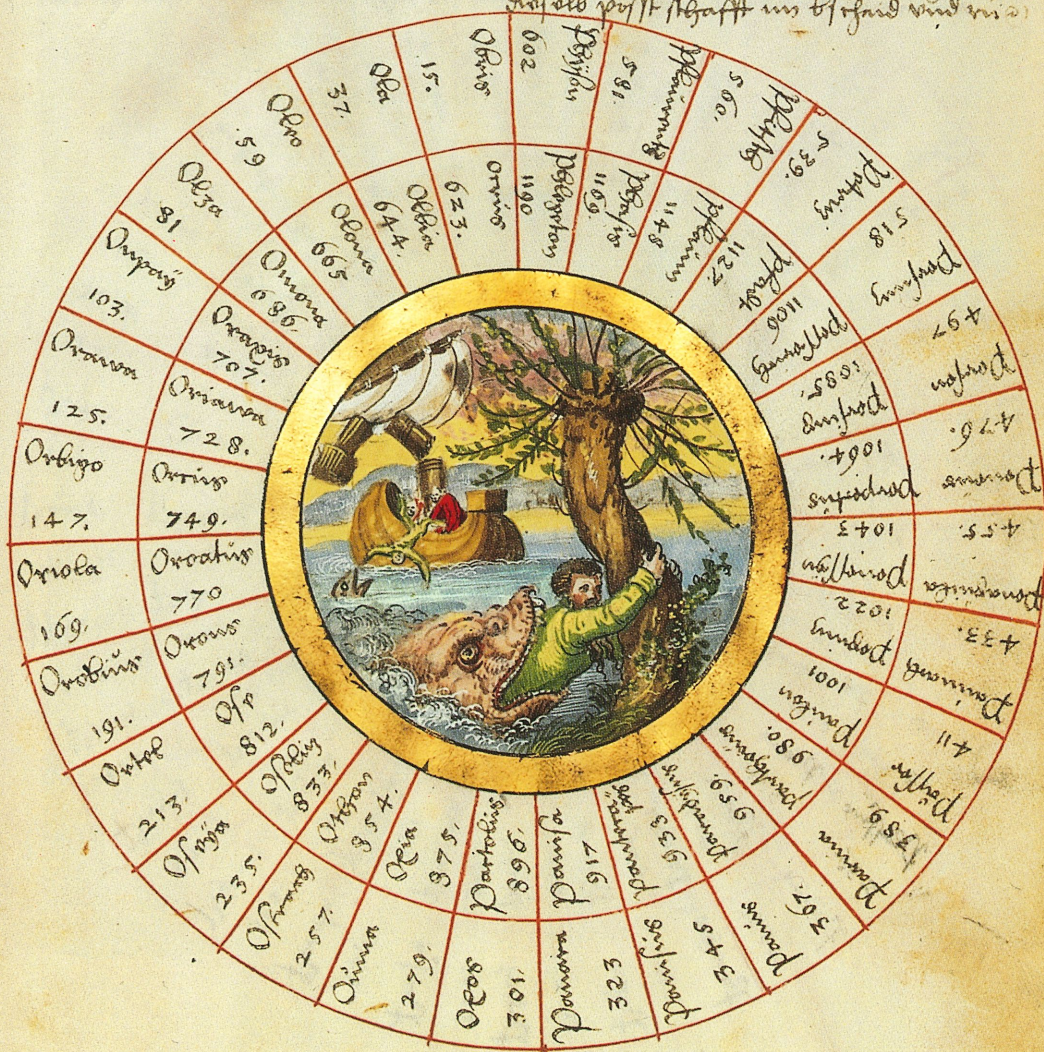
Book of Hours, in Latin, illuminated manuscript on vellum. With 14 full-page miniatures with rich embroidery and 4 eight-line miniatures.
Tours, circa 1520.



Alchemical Treatise, in German, illuminated manuscript on vellum, illuminated in the workshop of Nikolaus Glockendon. With 10 full-page miniatures.
Nuremberg, circa 1520.

55

Das Er uns nicht miß walten
 oder verleit mit falscher lehr und lügen
 Gottes kind verführt züchtigen
 Es seyt es einer Züncker Eßer
 Der ganzen welt gemeinschaft lehr
 Das vorfirste pleit uns der hand
 Wirt gott vordem am besten stand
 Wenn wirther zu wissen seye nach
 Der folg dem befunden was wir nach
 in diesem zirkel von toplein farch
 sich vordem in apostelen farch
 trug was wir zu gleichem zücker zu
 dieselb post schaff in befand und wir



Loos Buch by Paul Pambst, in German, illuminated manuscript on vellum, made for Queen Anna of Bohemia, Germany and Hungary. With 115 miniatures, charts and tables.
Vienna 1546.



St. John the Evangelist, initial »H«, cutting from a bible, illumination on vellum. Paris, circa 1240.



The Holy Trinity, cutting from a Psalter, illumination on vellum, by the Master of the Vitae Imperatorum. Milan, circa 1445.

Die hebt sich an das sumer teil
der heyligen leben vnd tzu dem
ersten von dem lieben heyligen
lerer sant ambrosio dem bischoff



Sanctus
ambrosius
der was
ein gütter
heyliger
man/vñ
hett gott
lieb vnd
was tu-
gentlich/
vnd was demüttig vnd weiß/vñ
was eyn gütter leter der heyligen
geschrifft/vnd leget allen seynen
fleys dar auff/das er gottes lob
brepttet/vnd hat die cristenheyt
wol gezyert mit mánigen edlen
núzen sprúchen/vnd ist der vier
leter einer/vnd was eines mán-
es sun von Rom/vnd die weil er in
ter wiegē lag/da kam ein grosser
schwarm ter bynen auff das kind
vnd bedachten im seyn antlúcz
alles/vnd teten doch dem kynd
keinen schaden Darnach fúten die
bynen hoch auff inn die lúfft/das
nam die leut alle wunder/da mit
beweiset got tes kintes wírdikeit
Das kind wúchs auff in grossen
tugenden Eines tages da was
das kind ze kirchen vnd was sein
schwester ouch da/da sprach sant

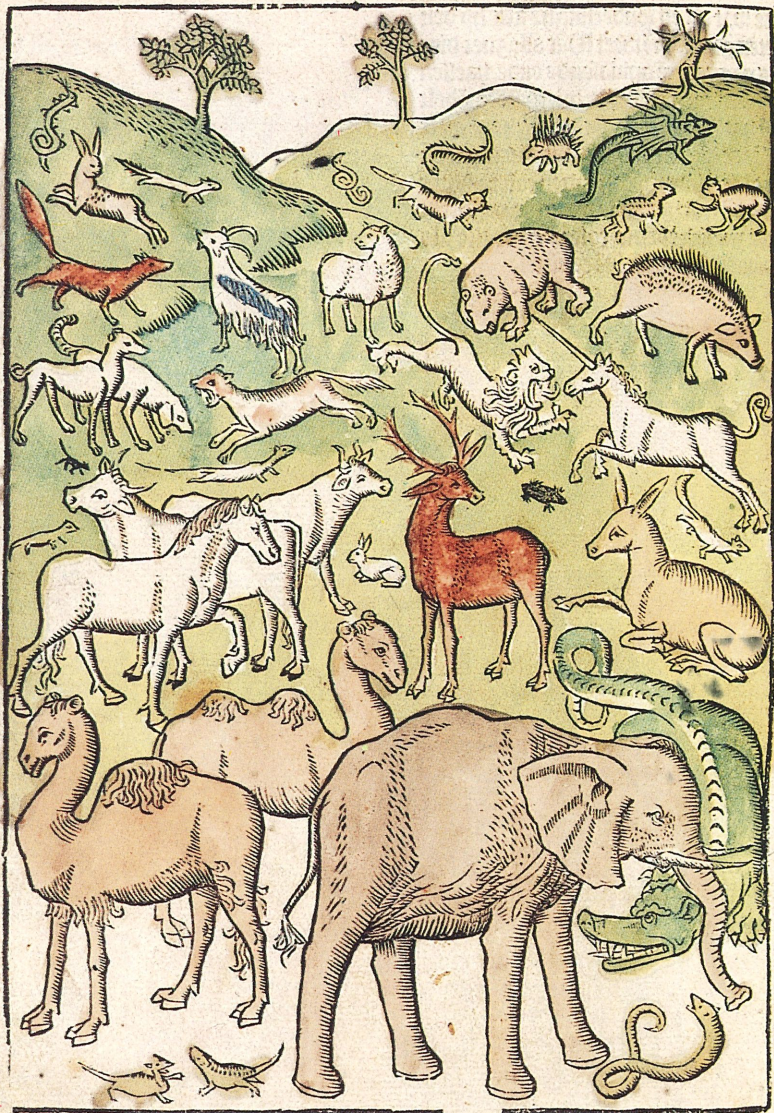
Ambrosius dz sein schwester dem
Bischoff opfert nach gervonheit
vnd in auff sein hand kússet. Da
weissaget Sant Ambrosius als
bald/vnd sprach Schwester kúss
mir mein hand ouch/wann das
múß sein/Oa sprach sy/hab deyn
gemach/wann spe hett im die red
für eyn kinthept/da ward es her
nach war/wann da er Bischoff
ward da kússet spe im seyn hand
Das lieb kind dz gieng schier gen
schúl vñ lernet mit grosser weiß-
heit die heiligen geschrifft vñ hüt
sich all zeit vor sünden/vnd ward
schier ein grosser meister/dz ward
dem Keyser gelaget/der hpesch
Valentinus/der sandt nach im/
vnd bat in das er inn dye Stat
Limbríam káme/Oa húb er sich
auff vnd kam tzu Meylannd/da
wz zu der zeit ein krieg vñ zweyen
teilen/das eyn waren cristen/das
ander teyl hpesen Arianer/vnd
waren kezer/den was ir bischoff
tod in der stat/vñ wolt peglicher
teil eyn Bischoff haben der irs ge-
loubens wáre/da was eyn krieg
vnder in/vnd vnder des kam sát
Ambrosius dar tzu/Oa rúfft eyn
kleyner kind mit lautter stymmen
Man sol Ambrosium tzu eynem
Bischoff nemen/da verstand den sy
sich das es gottes will was vnd
wurden gar fro vnd vereynten
sich auff das wort dz sy von dem
kind hetten gehóret/vnd namen
Sant Ambrosium mit freuden
tzu eynem Bischoff/das was im
gar leid vnd geray in gar set das
er pe dar was kummen/vnd be-
trachtet mit grossen fleyß/ob er
des bistums mócht ledig werden
vnd gieng gar selten gen kirchen
dar vmb das pemant spráche/er
wár gút/vnd tet sam er bós wár
vnd wa man im úbel redt/oder
pemant leid tet So sprach er man
solt im noch mer tün/daran keret
sich das volck nit Er hpes ouch

Jacobus de Voragine »Der Heyligen Leben« (Legenda aurea), in German, summer part, [Augsburg: Günther Zainer, 27th of April 1472]. One of the greatest early woodcut books.
With 124 coloured woodcuts by the Bämle-Master.

Sepulchris. Sed q. omnia est singulis mea
 opus. 18. quibus in in profunde veniet
 hanc. 2. et digne. Sepulchris.
 19. 11. singulis. et et p. hanc. 19. 11.
 20. 12. hanc. 12. 12. 12. 12. 12. 12.



Ars Moriendi, in Latin [Cologne: Nikolaus Goetz, circa 1475]. One of three known copies. The Pierpont Morgan one. With 11 full-page woodcuts, partly coloured, after Master ES. With 8 additional leaves (data on Lower Saxonian history up to 1486).



Bartholomaeus Anglicus, »Vanden proprieteyten der dinghen d. i. De proprietatibus rerum«, in Dutch [Haarlem: Jakob Bellaert, 24th of December 1485]. The only Netherlandish edition of the 15th Century. With the only use of 11 woodcuts on national history.

Incipit eruditorium penitentiale cuiuslibet christi-
 colae pernecessarium. cōpendiose auctoritatibus
 sacre scripture insignitum.



¶ homo surge qui dormis.

at

Eruditorium, in Latin [Paris: Antoine Caillaut, circa 1488?]. Extremely rare book. One of nine, including two copies of the second edition. With 17 woodcuts.

24

~~144-80~~

~~32~~

^{.s.}
^{.s.} A ^{.s.}
X M Y
f: Xp. FERENS.

PETRVS MONTIS DE DIGNOSCENDIS HOMINIBVS
INTERPRETE G. AYORA CORDVBENSI.

*Diome este rarissimo libro que lo es mas por
tener la firma de Colon el P. Fr. A. Espinosa.*

Madrid a 12. de Enero 1784.

Juan Bta Muñoz

EST. 23 Cox. 3.º

Petrus de Montis, »De dignoscendis hominibus«, in Latein, translated by Gundisalvus de Ayora [Milan: Antonius Zarotus, 17th of December 1492]. Christopher Columbus' copy.

Onde non cusi prasto cheello completamente haue reassumpto, & re-
centate le pristine uirtute, nel fino & nelle braccemie, & tantulo purpurif-
fate le gene, La Pontifice del Sacrato Tempio, cum tumultuaria turbula
delle obsequente sacerdotule & ministre dil sancto famulatio (forse auditi
gli mei angustiamenti, & lachrymose lamentatione, & gli alti, & improbi
sospiri nel tonante Tempio) quiui uerso nui uene, Et animaduertendo
(peruenuta) delle illicite operatione, Interdicte in quello sancto & impol-
luto loco, in fenfa grauemente, cum laltre sue ministre, di ira extumescen-
te, Alcune cum uirgule, & altre cum rami di quercio, ad nui impro-
bando, & grauemente minabonde, & percotendo dissociorono il nostro
dolce amplexamento perturbantilo.



Per laquale cosa alhora immodestamente dubitai non mi aduenisse,
quello che alla terrificata Medusa, lo irascente furore di Minerua adue-
ne, quando ella nel suo mundo Tempio, Neptuno amorosamente co-
nobbe. Et quello che similmente accadette ad Hippomane, & alla aua-
ra & ueloce Atalanta, che per illicito coniungimento se conuertiro-
no in Leoni. Et ancora la furia delle Protide per Iunone. Et ape-
na fora delle sue mano, si non cum granditate laboriosa fugissimo. Et

Franciscus Columna, »Hypnerotomachia Poliphili«, in Italian [Venice: Aldus Manutius, December 1499].
Often quoted as one of the most beautiful Italian renaissance books.
With 172 woodcuts by the Poliphilo-Master (d. i. Benedetto Bordone ?).



40

Vnsalo der selb pöszwiche
 Gedachte will mich dann helfen nichte
 Was Ich bißher dem Tewren Held
 Hab bürgerliche all mein kunst fere
 Dir sals also gedachte bin vnnnd her
 Kam Im in syn ein gros gefer
 Wer was frölicher dann Vnsalo
 Da Er heerein schalckhaic ging do

Melchior Pfinzing, »Theuerdank: Die...geschichten des loblichen streitbaren und hochberumbten helds und Ritters Tewrdannckhs«, in German [Augsburg: Hans Schönsperger the elder, 1519].
 With 118 woodcuts by the leading Augsburgian masters Leonard Beck, Hans Schäuflin, Hans Burkmaier etc.

Front cover: Incipit to St. Luke's Gospel, leaf from the Gospel Book of Abbot Gérard II of Luxeuil, illumination on vellum. Echternach, after 1051.

Back cover: Silver gilt pierced cover (17th Century) of the Astor Book of Hours, illuminated manuscript on vellum. With 28 small miniatures and 23 large miniatures. Eastern France, circa 1510.
Full descriptions are available on request.



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